



3-D art project turns library's trash into an environmental treasure

by Gina K. Logue

The James E. Walker Library and the MTSU Department of Art joined forces again this year to raise student awareness of paper usage through an imaginative project on display in the waning days of the spring semester.

The "Paper Rewind" project was installed at the library on Monday, April 21, one day prior to the international celebration of Earth Day on April 22, and will remain in place through Wednesday, May 7.

While students are studying for final exams and preparing research papers, animals, trees and people created by Professor Thomas Sturgill's 3-D design classes will surround them. Each silhouette creation guides students to information about the amount of paper used at the library. For example:

- the paper consumed by the library represents the equivalent of more than 700 trees.
- all the used paper stretched end-to-end would extend for 1,100 miles.
- if stacked, the paper would reach 2,100 feet into the air.

"Students are printing 6.5 million copies a year from computer printers, and this art project is intended to raise awareness on the part of the students to conserve natural resources and think before they print," says Bill Black, library professor in charge of administrative services.

The student artists participating in the project are Alicia Wilson, Allison Thomas, Ashleigh Mabry, Danielle Ross, Dwight Carter, Jenna Shapiro, Joe Depeder, Kim Dill, Lawrence Winston III, Michelle Pendergrass, Ryan Manous, Rich Adams, Robert Wilson, Rosemary Raford, Steve Hull, Mercedes Vinson, Arsany Sarofiem, Ben Harper, Brian Simpson, Christopher Beeson, Emily Roley, Eric Pavol, Kayla Shellman, Jen Reid, Leanne Grisham, Grant Eason, Rick Lemanski, Kyle Scudder, T.J. Smith and Yvan Joubay.

For more information on the project, please visit www.paperrewind.com. To



LOOK OUT BELOW—Rich Adams, a senior enrolled in one of Professor Thomas Sturgill's 3-D design classes, prepares papier-mâché art from library waste paper for display on the fourth floor of the James E. Walker Library. The effort was part of the classes' "Paper Rewind" environmental awareness project.

photo by J. Intintoli

view more photos, go to the Flickr home page (www.flickr.com) and enter "art installations MTSU" in the search box. The first search result will take you to the Walker Library's Paper Rewind photostream.

the RECORD

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Photos: MTSU Photographic Services, except where noted

Printed by Franklin Web Printing Co.

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The Record is published every two weeks by the Office of News and Public Affairs at MTSU. It is distributed free to faculty, staff, friends and media outlets.

Attention Postmaster:
Address changes and other correspondence should be addressed to:

The Record
Office of News and Public Affairs
CAB 209, MTSU
Murfreesboro, Tenn. 37132

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UR076-0508

Appointments

Dr. Scott Carnicom (honors) has been appointed to the 23-member editorial board for *Honors in Practice*, a peer-reviewed journal that focuses on the nuts, bolts, hows, whys and operational details of honors programs and colleges throughout the nation. His appointment becomes effective in 2009. Carnicom also has been accepted to the Management Development Program sponsored by Harvard University's Graduate School of Education, which is scheduled for June 13-27.

Awards

Dr. Robert B. Blair (business communication and entrepreneurship) received the 2008 Alpha Brown Individual Achievement Award from the Tennessee Association of Parliamentarians during the group's annual meeting on April 19.

Appointments

Dr. Wandi Ding (mathematical sciences) attended the Second Undergraduate Math Conference in Knoxville April 12. She also attended the University of Tennessee's 2008 Barrett Lectures, "Transitions To, Through

and Beyond Calculus," in Knoxville April 26-27 and served as a panelist for "Issues with Beginning Math Majors."

Grants

Dr. Felicia Miyakawa (music) received a summer 2008 Curriculum Integration Grant for her new "Women in Music" course from the President's Commission on the Status of Women.

Panels

Dr. Felicia Miyakawa (music) read an invited paper, "Know Your History" for "From Jazz to Hip-Hop: The Influence of Black Music on Culture," a Feb. 19 panel presented as part of Black History Month celebrations at Austin Peay State University. She also served as a panelist on "Issues in Popular Music," which was presented at the annual meeting of the Tennessee Music Educators Association in Nashville in April.

Presentations

Dr. Felicia Miyakawa (music) presented "Modern (Jewish, Electronic, and Gay) Motherless

Children" at the spring meeting of the American Musicological Society, South-Central chapter, in Lexington, Ky., in March. She also presented "Modern Motherless (and Fatherless) Children: Revisiting Samuel Floyd's 'Sometimes' Trope" at the annual meeting of the International Association for the Study of Popular Music in Iowa City in April.

Dr. Chris Stephens (mathematical sciences) presented "Spanning Disks in Toroidal Embeddings" at the 32nd Society for Industrial and Applied Mathematics' Southeastern-Atlantic Section Conference held in Orlando, Fla., March 14-16.

Correction

A person was misidentified in the photo accompanying an article on page 8 of the April 21 edition of *The Record* ("Business Partners' making community connections"). Logo co-owner Rik Talley, one of the business partners participating in the program, was incorrectly identified as Tom Shepard of Walgreen's, another of the Business Partners participants.